1. Responding to the text
   - Book talk: do you think this a non-fiction or fiction book? Give reasons.
   - Book talk: does the book remind of any other stories you have read? Similarities and differences for genre and author.
   - Writer talk: look closely at the language that adds detail to the text and engages the reader: Find strong verbs, effective adjectives, specific nouns and similes.
   - Writer talk: look closely at the sentence starters. Find all the time adverbs and adverbials. How to they impact the reader?

2. Capturing Ideas
   - Role play- Evacuee Day.
   - Telephone conversation between William and his mother.
   - Freeze frame key scenes from the book.
   - Annotate notes with generalisers and time adverbs/adverbials.
   - Use planning format to group related material and decide on sub-headings or sections.
   - Experiment with adverbs, model verbs for degree of possibility.

3. Contextualised Grammar Teaching
   - Adverbs and adverbials of time to structure
   - Structuring topic sentences to open paragraphs or sections
   - Converting verbs using prefixes and suffixes
   - Distinguish between homophones and ensure spelling is correct
   - Understanding rules for adding prefixes and suffixes

4. Modelled Writing
   - Shared Writing
   - Guided Writing
   - Independent Writing

Possible Written Outcomes or Incidental Writing Opportunities
- Prediction: what do you think the story will be about based on what you know? What makes you think this? Use the title, front cover to give your point, evidence and explanation.
- Diary entry - writing from William's point of view.
- Character description of Tom Oakley.
- Explanation text: What was evacuation?
- Write a short story in the first person from the point of view of an evacuee (based on Goodnight Mister Tom)
- Discussion: Should William have been allowed to stay with Tom Oakley after the war had ended?
- Compare a key event in the story - book and film.

Year 6 - Book Overview
Goodnight Mister Tom
by Michelle Magorian

Hook
- Evacuee Day (WOW day for topic)
- Watch clip of the film

Sentence Games
- Changing grammar and vocabulary in sentences to improve
- Paragraph organisation game on BBC SPAG
- Adding subordinate clauses in different positions within the sentence.
- Verbs with prefixes
- Converting nouns and adjectives into verbs by adding suffixes
- Understanding terminology for different clauses
- Brackets, dashes and commas

Guided Reading Possibilities
- Non fiction texts about the Second World War.
- Identify and discuss features of text types for final written outcome.

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