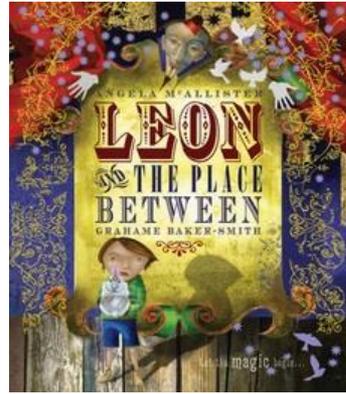


Year 5- Book Overview
Leon and the Place Between
By Angela McAllister



Possible Written Outcomes or Incidental Writing Opportunities

- Prediction: where do you think the story is heading based on what you know? What makes you think this? Use the blurb to give your point, evidence and explanation.
- Setting description of the fun fair and circus.
- Write a summary of the story so far.
- Speech- develop dialogue and action through different characters
- Persuasion- persuading other people to volunteer at the magic show.
- Writing an alternative ending to the story.

2. Capturing Ideas

- Role play- the magic tricks creating and acting out (actions and dialogue)
- Freeze frame scenes from the setting - in the big top (building up atmosphere/tension). What can you see? Encourage children to use imaginative vocabulary to describe.
- Debate -is it right to make animals part of magic tricks?
- Annotate notes with generalisers and time adverbs/adverbials
- Use planning format to group related material and decide on sub-headings or sections.
- Experiment with adverbs, model verbs for degree of possibility

Hook

- Video of the circus and images
- Watch clip of rides and magicians for the WOW

Sentence Games

- changing grammar and vocabulary in sentences to improve
- Paragraph organisation game on BBC SPAG
- adding the fronted adverbial
- Verbs with prefixes
- Converting nouns and adjectives into verbs by adding suffixes
- Understanding terminology for different clauses
- Brackets, dashes and commas

Guided Reading Possibilities

- Circus and magic non-fiction texts
- Identify and discuss features of text types for final written outcome. Level of text can be pitched at each groups' level, ensuring both access and challenge.

1. Responding to the text

- Visual Literacy: use front cover. What might happen in this book? What clues are there? Predictions
- Book talk: do you think this a non-fiction or fiction book? Give reasons.
- Book talk: does the book remind of any other stories you have read? Similarities and differences.
- Book talk: find the clues about feelings of characters
- Writer talk: look closely at the language that adds detail to the text and engages the reader. Find strong verbs, effective adjectives, specific nouns and similes.
- Writer talk: look closely at the sentence starters. Find all the time adverbs and adverbials. How to they impact the reader?

3. Contextualised Grammar Teaching

- Adverbs and adverbials of time to structure
- Structuring topic sentences to open paragraphs or sections
- Converting verbs using prefixes and suffixes
- Distinguish between homophones and ensure spelling is correct
- For verbs with prefixes
- Understanding rules for adding prefixes and suffixes

4. Modelled Writing

- Shared Writing
- Guided Writing
- Independent Writing