

Year 6 - overview sheet

Cogheart



Possible Written Outcomes or Incidental Writing Opportunities

- Prediction: Use the blurb and front cover to make a prediction. Read chapter 1 to set the scene and introduce characters - what are your predictions for the plot, characters and setting? Why?
- Diary - from Lily's perspective. How is she feeling after being punished and left in the coal shed? How does she feel about the other girls and being left out? How will she react to the news about her Dad?
- Discussion - should Lily investigate the disappearance of her Dad, even though Madame Vergerdis does not permit it.
- Narrative - from Malkin's viewpoint.

2. Capturing Ideas

- Role play and hot seating - role playing the different characters and how they would be feeling.
- Telephone conversation - Lily and Malkin after he's been in the pursuit.
- Freeze frame scenes from Lily and Robert meeting for the first time.
What can you see? Encourage children to use imaginative vocabulary to describe.
- Debate - should Lily investigate the disappearance of her Dad even though the silver-eyed men are stalking her?
- Annotate notes with generalisers and time adverbs/adverbials
- Use planning format to group related material and decide on sub-headings or sections.
- Experiment with adverbs, model verbs for degree of possibility

Guided Reading Possibilities

- nonfiction texts
- Identify and discuss features of text types for final written outcome. Level of text can be pitched at each groups' level, ensuring both access and challenge.

Hook

- Images of characters
- Predicting - based on previous knowledge of setting, genre, blurb and images
 - Hot seating - Lily and Malkin
 - Emotive language
 - Features of the genre
- Investigate higher level vocabulary

Sentence Games

- changing grammar and vocabulary in sentences to improve
- Paragraph organisation game on BBC SPAG
- adding the fronted adverbial
- Verbs with prefixes
- Converting nouns and adjectives into verbs by adding suffixes
- Understanding terminology for different clauses
- Brackets, dashes, semi colons and colons

1. Responding to the text

- Visual Literacy: use front cover. What might happen in this book? What clues are there? Predictions. Compare text with 'Matilda'.
- Book talk: do you think this a non-fiction or fiction book? Give reasons.
- Book talk: does the book remind of any other stories you have read? Similarities and differences.
- Book talk: find the clues about feelings of characters
- Visual Literacy: look at page ? Turn the volume up: what would be heard?
- Writer talk: look closely at the language that adds detail to the text and engages the reader. Find strong verbs, effective adjectives, specific nouns and similes.
- Writer talk: look closely at the sentence starters. Find all the time adverbs and adverbials. How do they impact the reader?

3. Contextualised Grammar Teaching

- Adverbs and adverbials of time to structure
- Changing positions of clauses within sentences.
- Different types of sentences.
- Structuring topic sentences to open paragraphs or sections
- Converting verbs using prefixes and suffixes
- Distinguish between homophones and ensure spelling is correct
- For verbs with prefixes
- Understanding rules for adding prefixes and suffixes

4. Modelled Writing

Shared Writing
Guided Writing
Planning, drafting and editing
Independent Writing